

Sinfonia de Câmara
Chamber Symphony

Pedro Kröger

Instrumentação

Clarinete Bb (Cl. Bb)
Fagote (Fg.)

Trompete C (Tpt. C)
Trombone (Tbn.)

Percussão (um instrumentista): (Perc.)
3 tímpanos
marimba
glockenspiel
tam-tam
triângulo
caixa-clara
tom-tom
prato suspenso

Violino (Vl.)
Contrabaixo (Cb.)

Duração = 13'

Instrumentation

Bb Clarinet
Bassoon

C Trumpet
Trombone

Percussion (one player):
3 kettle-drum
marimba
glockenspiel
tam-tam
triangle
snare-drum
tom-tom
suspended cymbal

Violin
Double Bass

Duration= 13'

Disposition of Players

Percussion

Trumpet

Trombone

Clarinet

Bassoon

Violin

Double Bass

Conductor

Sinfonia de Câmara

Pedro Kröger

Largo $\text{♩} = 46$

em um movimento

1

indeciso (vague)

Clarinete Bb

Fagote

Trompete C

Trombone

Percussão

tímpano

Largo $\text{♩} = 46$

Violino

Contrabaixo

9

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

Poco Più Mosso

15

Cl. Bb *rall.* *a tempo* *accel.*
mf

Fg. *f* *mf*

Tpt. C

Tbn. *p*

Perc.

Poco Più Mosso

VI. *rall.* *a tempo* *accel.*
mf

Cb. *p* *mf*

20

Cl. Bb *rall.* *a tempo* *accel.*
cresc.

Fg. *mf* *cresc.*

Tpt. C *mp* *cresc.*

Tbn. *mp* *cresc.*

Perc.

VI. *rall.* *a tempo* *accel.*
cresc.

Cb. *mf* *cresc.*

3

Tempo Primo

24

Musical score for measures 24-28. The score is for a full orchestra. The instruments are: Cl. Bb, Fg., Tpt. C, Tbn., Perc., VI., and Cb. The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamics *ff* and *pp*. A triplet of eighth notes is marked with a '3' in a box. The percussion part includes a snare drum and a cymbal.

Tempo Primo

Musical score for measures 29-32. The score is for VI. and Cb. The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamics *ff* and *pp*. A triplet of eighth notes is marked with a '3' in a box.

29

Musical score for measures 29-32. The score is for Cl. Bb, Fg., Tpt. C, Tbn., Perc., VI., and Cb. The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamics *pp*. The percussion part includes a snare drum and a cymbal.

A

Allegro $\text{♩} = 100$

34

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

A

Allegro $\text{♩} = 100$

VI.

Cb.

39

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

45

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

tr.

fff

cresc.

ff

flatz.

fff

f

fff

fff

cresc.

fff

50

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

B

p

p

mp

p

giss.

marimba

pp

pizz.

p

arco

p

en dehors

mp

B

en dehors

mp

58

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

glockenspiel

VI.

Cb.

mp

pp

pp

mp

pp

65

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

tímpano

VI.

Cb.

pp

pp

72

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

glockenspiel tímpano glockenspiel tímpano

ppp

VI.

Cb.

rall.

80

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

C
a tempo

ff

f

f

VI.

Cb.

C
a tempo

ff

ff

86

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

91

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

ff

ff

mf

mf

f

p

ff

ff

ff

ff

tímpano

giss.

tam-tam

98

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

104

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

111

Cl. Bb
Fg.
Tpt. C
Tbn.
Perc.
VI.
Cb.

Detailed description: This system of musical notation covers measures 111 through 116. It features seven staves: Cl. Bb (Clarinet in B-flat), Fg. (Fagotto), Tpt. C (Trumpet in C), Tbn. (Trombone), Perc. (Percussion), VI. (Viola), and Cb. (Cello). The Cl. Bb staff begins with a measure rest and then plays a melodic line with slurs and accents. The Fg. staff has a similar melodic line. The Tpt. C staff has a melodic line with slurs and accents. The Tbn. staff has a rhythmic accompaniment. The Perc. staff is empty. The VI. staff has a melodic line with slurs and accents. The Cb. staff has a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

117

Cl. Bb
Fg.
Tpt. C
Tbn.
Perc.
VI.
Cb.

f
f
tam-tam
f

Detailed description: This system of musical notation covers measures 117 through 122. It features seven staves: Cl. Bb, Fg., Tpt. C, Tbn., Perc., VI., and Cb. The Cl. Bb staff has a melodic line with slurs and accents. The Fg. staff has a melodic line with slurs and accents. The Tpt. C staff has a melodic line with slurs and accents. The Tbn. staff has a rhythmic accompaniment. The Perc. staff is empty until measure 122, where it has a single note labeled "tam-tam". The VI. staff has a melodic line with slurs and accents. The Cb. staff has a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include *f* (forte) in measures 120 and 121, and *f* (forte) in measure 122.

122

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

ff

f

ff

f

fff

f

129

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

ff

ff

ff

glockenspiel

ff

137

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

pp

mf

en dehors

tímpano

glockenspiel

tímpano

glockenspiel

tímpano

glockenspiel

tímpano

pp

pp

accel.

145

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

D

Presto Scherzando

p

p

glockenspiel

tímpano

triângulo

p

accel.

D

Presto Scherzando

153

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

162

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

mf

caixa-clara
prato
tom-tom

p

pizz.

p

171

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

180

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

189

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

198

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

f

pp

pp

f

pp

pp

pizz.

f

p

mf

pp

228

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

234

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

mf

ff

241

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

249

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

ppp

ppp

ppp

ppp

ppp

sul D

sul G

sul D

sul A

258

Cl. Bb *ff*

Fg. *ff* *f*

Tpt. C *ff* *f*

Tbn. *ff* *f*

Perc. *f*

VI. *ff*

Cb. *ff* *f* **F**

265

Cl. Bb *ffz* *ff*

Fg. *ffz* *f*

Tpt. C *ffz* *mf*

Tbn. *ffz* *mf*

Perc. *ffz* *f*

VI. *ffz* *f*

Cb. *ffz* *f* **F**

271

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

sfz

277

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

fff

cresc.

ff

flatz.

f

fff

fff

cresc.

fff

283 *rall.* **G Largo**

Cl. Bb

Fg. *p*

Tpt. C

Tbn. *a plena voce*

Perc. *giss.*
tam-tam
p

VI. *rall.* **G Largo**

Cb. *pizz.* *p* *arco* *p*

291

Cl. Bb

Fg. *sfz* *p* *sfz* *p*

Tpt. C

Tbn.

Perc.

VI. *sfz* *p* *sfz* *p*

Cb. *sfz* *p* *sfz* *p*

299

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

ppp

con sord.

mp

mf

f *3* *sfz* *ppp*

307

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

mf

mf

mf

ppp

ff

mf

333

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

glockenspiel

VI.

Cb.

mp

pp

pp

pp

mp

pp

342

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

tímpano

glockenspiel

tímpano

VI.

Cb.

pp

pp

pp

350

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. *glockenspiel* *tímpano*

VI.

Cb.

ff

f

f

ff

357

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

362

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

mf

ff

369

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

f

377

Cl. Bb

Fg.

ff

Tpt. C

Tbn.

ff

Perc.

ppp

VI.

Cb.

ff

386

Cl. Bb

Fg.

pp

Tpt. C

Tbn.

pp

Perc.

pp

VI.

Cb.

p

395

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

sul D

sul G

sul D

sul D

404

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

J

ff

ff

f

ff

f

ff

f

sul A

412

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

418

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

ffff

430

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc.

VI.

Cb.

The image shows a page of a musical score for measures 430 through 437. The score is arranged in a system with seven staves. The instruments are: Cl. Bb (Clarinet in B-flat), Fg. (Flute), Tpt. C (Trumpet in C), Tbn. (Tuba), Perc. (Percussion), VI. (Violin I), and Cb. (Cello). The Cl. Bb and VI. staves are in treble clef, while the Fg., Tpt. C, Tbn., Perc., and Cb. staves are in bass clef. The Perc. staff includes a second line with a series of short horizontal dashes, likely representing a drum pattern. The music features various note values, rests, and dynamic markings. The page number '430' is in a box at the top left. The page number '-33-' is at the bottom center.