

# INTRODUÇÃO E ALLEGRO

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Para Conjunto de Câmara

Pedro Kröger

# Introdução e Allegro

Pedro Kröger

1 Adagio  $\text{♩} \sim 56$

Flautim

Flauta 1

Flauta 2

Oboé

Clarinete Bb

Fagote

Trompete C

Trombone

Percussão 1

Percussão 2

Violino 1

Violino 2

Viola

Violoncelo 1

Violoncelo 2

Contrabaixo

tam-tam

Adagio  $\text{♩} \sim 56$

*pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

*mf* *f*

7

*rall.*

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*p* *p* *p* *p* *f*

*f* *ppp*

*rall.*

*pp* *pp* *pp*

Doppio Movimento

14 *a tempo*

Fltm.

Fl. 1 *f* *mp* *f* *f* *mp*

Fl. 2

Ob. *f* *mp* *f* *f* *mp*

Cl. Bb *f* *mp* *f* *f* *mp*

Fg.

Tpt. C

Tbn.

Perc. 1 xylofone *mf*

Perc. 2

VI. 1 *a tempo* *f* *mp* *f* *mp*

VI. 2 *f* *mp* *f* *mp*

Vla. *sul C espressivo* *mf* *f*

Vlc. 1 *pp*

Vlc. 2

Cb.

21

Tempo Primo

Fltm. *e*

Fl. 1 *f* *tr* *pp* *flatz.* *pp* *pp*

Fl. 2 *Flauta em sol* *pp* *flatz.* *pp*

Ob. *f* *tr* *pp*

Cl. Bb *f* *tr* *pp* *flatz.* *pp* *pp*

Fg. *pp* *pp*

Tpt. C *e*

Tbn. *e*

Perc. 1 *e*

Perc. 2 *e*

Tempo Primo

VI. 1 *pizz.* *arco* *pp* *pp*

VI. 2 *pizz.* *arco* *pp* *pp*

Vla. *pizz.* *arco* *pp* *pp*

Vlc. 1 *mp* *p* *mf*

Vlc. 2 *e*

Cb. *e*

Musical score for page 25, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in C (Tpt. C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The second system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in C (Tpt. C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a melodic line. Dynamics include *pp* and *mp*. The percussion parts are marked with a square symbol.

Fltm.

Fl. 1  
*mf*  
flauto sol muta in flauto 2

Fl. 2

Ob.  
*mf*

Cl. Bb  
*mf*

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

VI. 1  
*mf* pizz. arco *f* arco

VI. 2  
*mf* pizz. arco pizz. arco *f* arco

Vla.  
*mf* pizz. arco pizz. arco *f* arco

Vlc. 1

Vlc. 2

Cb.

29

Fltm. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. Bb. *ff*

Fg. *ff*

Tpt. C *f* con sord.

Tbn. *ff*

Perc. 1 *ff* timpano

Perc. 2

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

Cb. *ff*

33 *rall.* *a tempo* *rall.*

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*mf dim.*

*f*

*mf dim.*

*ppp*

*f*

*ppp*

*f*

*mf dim.*

*mf*

*mf dim.*

*ppp*



46

Allegro **A**

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

Allegro **A**

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*trm*

*pizz.*

*arco*

*spiccato assai arco*

*mp*

*f*

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*f*

*f*

*mp*

*f*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The Flute 1 and 2 parts play a melodic line with eighth notes and some grace notes. The Oboe part begins with a rest, then enters with a melodic line marked *f*, featuring triplets and a fermata. The Clarinet in Bb and Bassoon parts play a similar melodic line, with the Bassoon marked *f* and *mp*. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with Violin 1 marked *f* and Violin 2 marked *mp*. The Viola part plays a similar rhythmic pattern. The Cello part is mostly silent. The Trombone and Percussion parts are also silent. The Flute and Clarinet parts end with a melodic phrase marked *mp*.

Musical score for page 57, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, and Cello. The score is written in treble and bass clefs with various dynamics and articulations.

Instruments listed on the left side of the score:

- Fltm.
- Fl. 1
- Fl. 2
- Ob.
- Cl. Bb
- Fg.
- Tpt. C
- Tbn.
- Perc. 1
- Perc. 2
- VI. 1
- VI. 2
- Vla.
- Vlc. 1
- Vlc. 2
- Cb.

Key features of the score include:

- Fl. 1: *f* dynamic, starting in the second measure.
- Ob.: *mp* dynamic, starting in the fourth measure.
- VI. 1: *f* dynamic, starting in the second measure.
- VI. 2: *f* dynamic, starting in the second measure.
- Vla.: *f* dynamic, starting in the second measure.
- Vlc. 1: *f* dynamic, starting in the second measure.
- Vlc. 2: *f* dynamic, starting in the second measure.

Musical score for page 61, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral layout with staves for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet in C (Tpt. C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *ff* dynamic, transitioning to *f* in the second measure, and returning to *ff* in the fourth measure.
- Oboe (Ob.):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Clarinet in B-flat (Cl. Bb.):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Bassoon (Fg.):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Violin 1 (Vl. 1):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Violin 2 (Vl. 2):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Viola (Vla.):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Violoncello 1 (Vlc. 1):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Violoncello 2 (Vlc. 2):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.
- Contrabass (Cb.):** Plays a melodic line starting with *ff*, moving to *f* in the second measure, and returning to *ff* in the fourth measure.



70

**B** Pesante  $\text{♩} \sim 69$

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

**B** Pesante  $\text{♩} \sim 69$

al talone  
f

al talone  
f

al talone  
f

Musical score for page 78, featuring various instruments including Flute, Clarinet, Trumpet, Violin, and Viola. The score is organized into staves for each instrument. The Flute (Fl. 1, Fl. 2), Clarinet (Cl. Bb), Trumpet (Tpt. C), and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Percussion (Perc. 1, Perc. 2) parts are also silent. The Violin (VI. 1) and Viola (Vla.) parts are active. VI. 1 plays a melodic line starting with a *ff* dynamic, while Vla. plays a harmonic accompaniment. The Violin (Vlc. 1, Vlc. 2) and Cello (Cb.) parts are also silent.

Musical score for page 82, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral layout with staves for Fltm., Fl. 1, Fl. 2, Ob., Cl. Bb, Fg., Tpt. C, Tbn., Perc. 1, Perc. 2, VI. 1, VI. 2, Vla., Vlc. 1, Vlc. 2, and Cb. The woodwinds (Fl. 1, Fl. 2) play a melodic line starting in the fifth measure, marked *mp*. The strings (Vla., Vlc. 1, Vlc. 2) play a rhythmic accompaniment of eighth notes. The violins (VI. 1, VI. 2) play a melodic line with fingerings indicated. The percussion parts (Perc. 1, Perc. 2) are marked with rests.

Musical score for page 87, featuring various instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Trumpet in C (Tpt. C), and Trombone (Tbn.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Cello (Cb.).

The score shows the following details:

- Fl. 1 and Fl. 2:** Both flutes play a sustained note with a breath mark (^) at the beginning of the first measure.
- Ob., Cl. Bb, Fg., Tpt. C, and Tbn.:** These instruments are marked with a dash (-) in both measures, indicating they are silent.
- Perc. 1 and Perc. 2:** Both percussion parts are marked with a dash (-) in both measures.
- VI. 1 and VI. 2:** Violins 1 and 2 play melodic lines with slurs and accents. The first measure of VI. 1 starts with a rest followed by a series of eighth notes. VI. 2 starts with a series of eighth notes followed by a rest.
- Vla., Vlc. 1, and Vlc. 2:** The Viola and Violins 1 and 2 play a harmonic accompaniment consisting of chords in the first measure, followed by a rest in the second measure.
- Cb.:** The Cello is marked with a dash (-) in both measures.



91

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



98

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2 *caixa-clara*

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score covers measures 98 to 104. It features a variety of instruments including woodwinds (Flute 1 & 2, Oboe, Clarinet Bb, Bassoon), brass (Trumpet C, Trombone), percussion (Percussion 1, Percussion 2 - caixa-clara), and strings (Violin 1 & 2, Viola, Violoncello 1 & 2, Contrabass). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

**Allegro**  
♩ ~ 112

106

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

**Allegro**  
♩ ~ 112

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

115 D

Fltm. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2 D

VI. 1 *mf*

VI. 2 *mf*

Vla. *p*

Vlc. 1 *p*

Vlc. 2 *p*

Cb. *p*



124

E Adagio

Fltm.

Fl. 1  
*decresc.* *ppp*

Fl. 2  
*decresc.* *pp*

Ob.  
*decresc.* *pp*

Cl. Bb  
*decresc.* *pp*

Fg.  
*decresc.* *pp* *mf* *espressivo* 3 3 3

Tpt. C

Tbn.  
*decresc.* *pp*

Perc. 1  
*decresc.* *ppp*

Perc. 2  
*decresc.* *ppp* *p* *tam-tam*

VI. 1  
*decresc.* *ppp* *p*

VI. 2  
*decresc.* *ppp* *p*

Vla.  
*decresc.* *ppp* *p*

Vlc. 1  
*decresc.* *ppp* *p*

Vlc. 2  
*decresc.* *ppp* *p*

Cb.  
*decresc.* *ppp* *p*

E Adagio

Musical score for page 132, featuring various instruments including Flute, Clarinet, Bassoon, Violin, Viola, and Cello. The score includes dynamic markings such as *mf* and *pp*, and includes a section marked *Sya* with a dashed line.

Instrument list:

- Fltm.
- Fl. 1
- Fl. 2
- Ob.
- Cl. Bb
- Fg.
- Tpt. C
- Tbn.
- Perc. 1
- Perc. 2
- VI. 1
- VI. 2
- Vla.
- Vlc. 1
- Vlc. 2
- Cb.

Dynamic markings: *mf*, *pp*

Section marking: *Sya*

138 **F Pesante**  $\text{♩} = 69$

Film.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

VI. 1 **F Pesante**  $\text{♩} = 69$

VI. 2 *ff tutta forza*

Vla. *f*

Vlc. 1 *f*

Vlc. 2 *f*

Cb. *f*

Musical score for measures 146-151. The score includes parts for Fltm., Fl. 1, Fl. 2, Ob., Cl. Bb., Fg., Tpt. C, Tbn., Perc. 1, Perc. 2, VI. 1, VI. 2, Vla., Vlc. 1, Vlc. 2, and Cb. The woodwind parts (Fl. 1, Fl. 2, Ob.) have rests in measures 146-148. In measure 149, Fl. 1 and Fl. 2 play a half note with a forte (*f*) dynamic. Fl. 2 has a flat below the note. In measure 150, the woodwinds have rests. In measure 151, Fl. 1 and Fl. 2 play a half note with a forte (*f*) dynamic. Fl. 2 has a flat below the note. The string parts (Vla., Vlc. 1, Vlc. 2, Cb.) play a steady accompaniment of quarter notes. VI. 1 has a melodic line with *pizz.* and *arco* markings. Percussion parts (Perc. 1, Perc. 2) have rests.

Musical score for orchestra, measures 152-157. The score includes parts for Fltm., Fl. 1, Fl. 2, Ob., Cl. Bb., Fg., Tpt. C, Tbn., Perc. 1, Perc. 2, VI. 1, VI. 2, Vla., Vlc. 1, Vlc. 2, and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features various dynamics such as *fff*, *f*, and *arco*, and includes triplets in the Oboe and Violin II parts.



Allegro

♩=112

G

164

Musical score for orchestra, measures 164-166. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 112. The score includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Trumpet in C, Trombone, Percussion 1 and 2, Violin 1 and 2, Viola, and Cello. The first three measures (164-166) show the woodwinds and strings playing a melodic line, with the bassoon and violas playing a rhythmic accompaniment. The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano). The score is divided into two systems, with the second system starting at measure 164. The first system ends at measure 166, and the second system starts at measure 167. The key signature changes to two flats (B-flat and E-flat) at the beginning of the second system. The tempo and metronome marking are repeated at the start of the second system.

Musical score for orchestra, measures 169-172. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in C (Tpt. C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Measures 169-172 show a complex orchestral texture. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with eighth notes and slurs. The Oboe (Ob.) enters in measure 170 with a dynamic marking of *f*. The Clarinet in B-flat (Cl. Bb) and Bassoon (Fg.) play a similar melodic line with triplets. The Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Viola (Vla.) parts feature a rhythmic pattern of eighth notes with triplets. The Violoncello 1 (Vlc. 1) and Violoncello 2 (Vlc. 2) parts play a melodic line with triplets. The Contrabass (Cb.) part is silent. The Percussion parts (Perc. 1 and Perc. 2) are also silent.

Musical score for orchestra, measures 173-176. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Trumpet in C, Trombone, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes triplets and slurs. The Flute 1 part begins with a *f* dynamic in measure 174. The Oboe part has triplets in measures 173 and 174. The Clarinet in B-flat part starts with a *mp* dynamic in measure 173. The Bassoon part has triplets in measures 173 and 174. The Violin 1 and Violoncello 1 parts have a *mp* dynamic in measure 173. The Violin 2 and Violoncello 2 parts have a *mp* dynamic in measure 173. The Percussion 1 and Percussion 2 parts are silent throughout the measures.

Musical score for orchestra, measures 177-180. The score includes parts for Fltm., Fl. 1, Fl. 2, Ob., Cl. Bb., Fg., Tpt. C, Tbn., Perc. 1, Perc. 2, VI. 1, VI. 2, Vla., Vlc. 1, Vlc. 2, and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features dynamic markings such as *mp*, *ff*, and *f*. The woodwinds and strings play melodic lines, while the violas, violins, and cello play rhythmic patterns with triplets. The percussion parts are mostly rests.

Fltm.

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Cl. Bb. *ff*

Fg.

Tpt. C *f* senza sord.

Tbn.

Perc. 1

Perc. 2

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

Cb. *ff*



Musical score for orchestra, measures 192-198. The score includes parts for Fltm., Fl. 1, Fl. 2, Ob., Cl. Bb, Fg., Tpt. C, Tbn., Perc. 1, Perc. 2, VI. 1, VI. 2, Vla., Vlc. 1, Vlc. 2, and Cb. The Cl. Bb part features a melodic line starting at measure 192 with a forte (*ff*) dynamic. The Vln. parts play a rhythmic accompaniment of eighth notes.

Musical score for page 199, featuring various instruments including Flute, Clarinet, Violin, and Viola. The score is organized into staves for each instrument. The Flute 1 (Fl. 1) part begins with a melodic line starting on a G4, moving through A4, B4, and C5, with a dynamic marking of *ff*. The Viola (Vla.) part provides a harmonic accompaniment with a series of chords in the left hand. The Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) parts also provide harmonic support with chords. The Clarinet Bb (Cl. Bb) part has a melodic line starting on a G3, moving through A3, B3, and C4, with a dynamic marking of *ff*. The other instruments (Flute 2, Oboe, Percussion 1 and 2, Trumpet C, Trombone, and Cello) are marked with a rest (-) throughout the page.

Musical score for orchestra and strings, measures 203-204. The score includes parts for Flute 1 and 2 (mp), Oboe, Clarinet in Bb, Bassoon, Trumpet in C, Trombone, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The woodwinds and strings play sustained notes, while the violins play a melodic line with fingerings and accents.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vlc. 1

Vlc. 2

Cb.



Musical score for a symphony orchestra, measures 207-210. The score is written for the following instruments:

- Fltm. (Flute) - Measures 207-210: Treble clef, melodic line with slurs and accents.
- Fl. 1 (Flute) - Measures 207-210: Treble clef, melodic line with slurs and accents.
- Fl. 2 (Flute) - Measures 207-210: Treble clef, melodic line with slurs and accents.
- Ob. (Oboe) - Measures 207-210: Treble clef, melodic line with slurs and accents.
- Cl. Bb (Clarinet in Bb) - Measures 207-210: Treble clef, rests.
- Fg. (Bassoon) - Measures 207-210: Bass clef, rests.
- Tpt. C (Trumpet in C) - Measures 207-210: Treble clef, rests.
- Tbn. (Tuba) - Measures 207-210: Bass clef, rests.
- Perc. 1 (Percussion 1) - Measures 207-210: Bass clef, rests.
- Perc. 2 (Percussion 2) - Measures 207-210: Treble clef, rests.
- VI. 1 (Violin I) - Measures 207-210: Treble clef, melodic line with slurs and accents.
- VI. 2 (Violin II) - Measures 207-210: Treble clef, melodic line with slurs and accents.
- Vla. (Viola) - Measures 207-210: Alto clef, chordal accompaniment.
- Vlc. 1 (Violoncello I) - Measures 207-210: Bass clef, chordal accompaniment.
- Vlc. 2 (Violoncello II) - Measures 207-210: Bass clef, chordal accompaniment.
- Cb. (Double Bass) - Measures 207-210: Bass clef, rests.

This musical score page, numbered 209, is arranged in a standard orchestral format. It includes staves for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in C (Tpt. C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The woodwind and string parts feature melodic lines with various dynamics, including *cresc.* and *ff*. The percussion parts include a Pandeiro. The score is divided into four measures, with the final two measures showing a change in dynamics to *ff* for several instruments.

213

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

caixa-clara

Vi. 1

Vi. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score covers measures 213 to 218. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in C (Tpt. C), and Trombone (Tbn.). The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with the latter specifically labeled as 'caixa-clara'. The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The percussion parts provide rhythmic support. The key signature and time signature are consistent throughout the page.



Musical score for page 229, featuring various instruments including Flute, Clarinet, Trumpet, Violin, and Viola. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *pizz.*, and *p*, and articulation marks like accents and slurs. The Violin 1 part features a triplet of eighth notes starting in the second measure. The Viola part has a half note with an accent in the second measure. The Violin 2 part has a steady eighth-note accompaniment starting in the second measure.

Piú Mosso  $\text{♩} \sim 120$

235

J

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Fltm., Fl. 1, Fl. 2, Ob., Cl. Bb., Fg., Tpt. C, Tbn., Perc. 1 (timpano), and Perc. 2 (bombo). The second system includes VI. 1, VI. 2 (arco), Vla., Vlc. 1, Vlc. 2, and Cb. The tempo is marked 'Piú Mosso' with a metronome marking of  $\text{♩} \sim 120$ . The score features various dynamics, including *ffff* and *pppp*. A rehearsal mark 'J' is present at the beginning of the second system. The Flute 1 part has a boxed measure number '235' at the start. The Percussion parts are marked 'timpano' and 'bombo'. The Viola part is marked 'arco'. The Violoncello and Contrabass parts have *pppp* markings. The Flute 1 part has *ffff* markings. The Flute 2 part has *ffff* markings. The Oboe part has *ffff* markings. The Clarinet part has *ffff* markings. The Bassoon part has *ffff* markings. The Trumpet part has *ffff* markings. The Trombone part has *ffff* markings. The Violin 1 part has *pppp* markings. The Violin 2 part has *pppp* markings. The Viola part has *pppp* markings. The Violoncello part has *pppp* markings. The Contrabass part has *ffff* markings.

242

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score covers measures 242 through 245. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fltm.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in C (Tpt. C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.). Measures 242 and 243 show active melodic lines for the Oboe and Clarinet in B-flat, while the Flutes and Bassoon play sustained notes. Measures 244 and 245 feature a complex texture with active lines for Violin 1, Violin 2, Viola, and Contrabass, and sustained notes for the Flutes, Oboe, Bassoon, Trumpet, and Trombone. The Percussion parts play rhythmic patterns throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

246 *allargando*

Fltm.

Fl. 1

Fl. 2

Ob.

Cl. Bb

Fg.

Tpt. C

Tbn.

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

*allargando*