

# Amore et Dolore II

for A-Clarinet and Tape  
for Joel Barbosa

Pedro Kröger

The score is divided into three systems, each with a time signature of 5/4. The first system (0:00-0:50) is marked *Adagio* with a tempo of 60. The A-Clarinet part consists of rests. The Tape part features a melodic line in the treble clef and a bass line in the bass clef. The second system (0:50-1:40) shows the A-Clarinet entering with a melodic phrase, marked *molto a piacere*. The Tape part continues with its melodic and bass lines. The third system (1:40-2:00) features the A-Clarinet with dynamic markings *p*, *fp*, *mp*, and *fp*. The Tape part includes a *gong* sound effect at the beginning. The score concludes at 2:00.

A Cl. *f* molto espressivo

2:05 2:10 2:20

tape

A Cl. **A** Piú Mosso 76

2:20 2:30 2:40 2:45

*col tape*

*pp* *p*

\* com a língua, se possível.

tape

bell

A Cl. *mf* *f*

alocse alocse-escola

tape

bell

A Cl.

tape

bell

A Cl.

col tape  
flatz

ord.

*p* *f*

(arpeggiato)

tape

A Cl.

tape

dez-rouf

bell

A Cl.

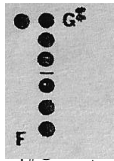
6

*tr*

*mp*

tape

*p*



B

R

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A Cl.

*p*

*p*

flute-like

*mp*

*p*

tape

*p*

*p*

A Cl.

*mp*

*p*

*mp*

*pp*

*mp*

tape

*p*

A Cl. *p*

tape *p* wave gong

A Cl. *mp*

tape *mp*

A Cl. *mp*

tape

A Cl.

mp f

tape

mf mp

F# C#

A Cl.

mp mf

6

tape

mf mp

Eb G#

A Cl.

mf f

6

tape

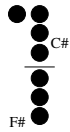
f

G# C#

A Cl. *f*

tape *p*

*mf*

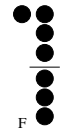
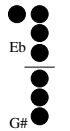


A Cl.

tape

*f*

bell



A Cl. *f*

tape

*ord.*

*(arpeggiato)*

*variar as parciais*

3 2 1 2 3



A Cl.

tape

*tr*

*tr*

*tr*

G#

A Cl.

tape

*tr*

*tr*

*tr*

C#

G#

gong

A Cl.

tape

*tr*

6

*tr*

gong

A Cl.

tape

*tr*

*mp*

gong

A Cl.

tape

*fff*

gong

A Cl.

tape

28

~60  
Adagio

A Cl.

tape

*pp*

*p*

*col tape*

R

A Cl.

tape

*p*

*campana in aria*

*poco a poco campana contra o corpo*

A Cl.

tape

*mf*

*pppp*